

Reference

Applies to every Procura system

This page applies to all products. Product sheets list only what is specific to that system.

Tools required

- Tape measure and pencil
- Spirit level or laser level
- Cordless drill and driver
- Masonry or wood bit to suit substrate
- Allen key (supplied with locksets and extension sets)
- Flat-head screwdriver (budget locksets only)
- Rubber mallet
- Clean gloves for graphic handling

Not supplied

- Wall or ceiling fixings — substrate dependent, specify to load
- Wall plugs
- Sealant, where required by the substrate
- LED drivers and lamps, where not factory fitted

Fitting the graphic

1. Wear clean gloves. Silicone keder picks up dirt and it shows through backlit graphics.
2. Identify the top edge of the graphic before starting. Most are printed with an orientation mark.
3. Start at one corner and press the keder into the groove with your thumb, working along the rail.
4. Fit two opposite sides first, then the remaining two, easing tension evenly as you go.
5. If the keder will not seat, stop. Check it is 14x3 and that the groove is clear of swarf or sealant. Do not force it — the keder will tear.
6. To remove, start at a corner and pull the keder out at a shallow angle. Never pull perpendicular to the rail.

About the markers

- A red dot marks a figure or limit confirmed against published supplier data. •
- Anything unmarked is standard practice for this type of frame. If your substrate, format or load is unusual, confirm it with IAC before you build.

Activate 19

Installation – Wall mounted, 3D configuration

The Activate 19 post turns Slim 19 into an L, U or O configuration. The post is the vertical corner; Slim 19 rails lap into it. Wall mounted throughout – there is no freestanding version.

Before you start

Product code E19-P

Mounting Wall mounted, 3D configuration

Read the shared reference page for tools, fixings and graphic fitting. Only steps specific to this product are listed below.

Installation

1. Set out the configuration on the floor before fixing anything. Confirm the post positions against the drawing.
2. Size the frames before ordering fabric. Each frame is ordered WIDER than its wall dimension, by 19mm at every post it meets – see the configuration table. This is the opposite of the 44, 80 and 160 posts, which reduce the inner graphic.
3. The post is supplied pre-drilled, 5mm punch holes. Offer it to the wall, level in both planes, and fix through the existing holes.
4. Where the post is not pre-drilled, fix through the profile at 400mm centres.
5. Assemble each Slim 19 rail run as a flat frame first, following the Slim 19 sheet.
6. Bring each rail run to the post and engage it in the post's channel. The joint closes flush; do not force it.
7. Fit endcaps EC-103 to the exposed post ends.
8. Fit outer graphics first, then inner. The inner faces are harder to reach once the outer skin is on.

Frame sizing by configuration

Frames are ordered LARGER than the wall dimension, because each frame laps into the post by the profile depth at every corner it meets. Confirm before the graphic goes to print.

L configuration Two Slim 19 frames, one post. Order each frame 19mm wider than its wall dimension.

U configuration Three frames, two posts. Order the two outer frames 19mm wider than their wall dimensions, and the middle frame 38mm wider than the distance between the corners.

O configuration Four frames, four posts. Order each frame 38mm wider than its wall dimension.

Warnings

- No corner lockset is used. The post is fixed through the profile – unlike the freestanding 44, 80 and 160 posts.
- This system takes no stabilizers. If the format needs one, it needs a deeper profile.
- Frames are ordered oversize, not undersize. Getting the sign wrong means a remake – check the table before printing.